

9/27/80 - 12/6/80

Mazurka

Edited by
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This Mazurka should be kept going. Do not use too much rubato nor too much ritard, and keep the accompaniment as even as possible.

CHOPIN
Op. 67 No. 3

Allegro

moderato

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The piece is in 3/4 time and D major. The first system begins with a piano (*p*) dynamic and a *rubato* marking. The second system includes dynamics such as *cresc.*, *sf*, and *ff poco rit.*, along with tempo markings like *rit* and *a tempo*. The score is heavily annotated with fingerings (e.g., 1-5, 3-1-2, 4-3-2-1) and articulation marks (accents, slurs). Handwritten annotations include the word *moderato* in the upper right and a circled *tr* (trill) in the middle of the second system. Measure numbers 143 and 343 are clearly marked at the start of sections.

a tempo
ten
sf
pp
sf
p

ten
pp
rit.
a tempo
p

cresc.
sf
ff poco rit.